



BOROUGH OF BELLEFONTE  
HISTORICAL ARCHITECTURAL REVIEW BOARD  
APRIL 23, 2019

DEPARTMENT OF COMMUNITY AFFAIRS

Agenda item 1:

Approval of the minutes from the April 9, 2019  
meeting

Agenda item 2:

Project Review & Public Comments

# Project 1:

## 107 S. Allegheny Street

### Project Applicant

Elizabeth Hay, business tenant

**Contributing Building:** Yes

**Year Built:** 1866

### Character Defining Features:

15 bay long, 7 bay wide, 4 story gothic revival/Italianate building with a slate mansard roof and prominent gabled wall dormers. Heavily ornamented, of note are large brackets and a protruding cast iron balcony over sidewalk.

**Setting:** Historic commercial downtown



## Project Description:

Sign text color

# Applicable Secretary of the Interior's Standards for Rehabilitation

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

# Context Photos



Sign: 3' X 14'

*Art a la Carte*



*Art a la Carte*  
Art, Jewelry & Beautiful Gifts

## Project 2:

375 E. Curtin Street

### **Project Applicant**

Betty Fenity, Owner

**Contributing Building:** Yes

**Character Defining Features:** One and a half story Stick Style house. Prominent wrap around porch.

**Setting:** Historic neighborhood.



### **Project Description:**

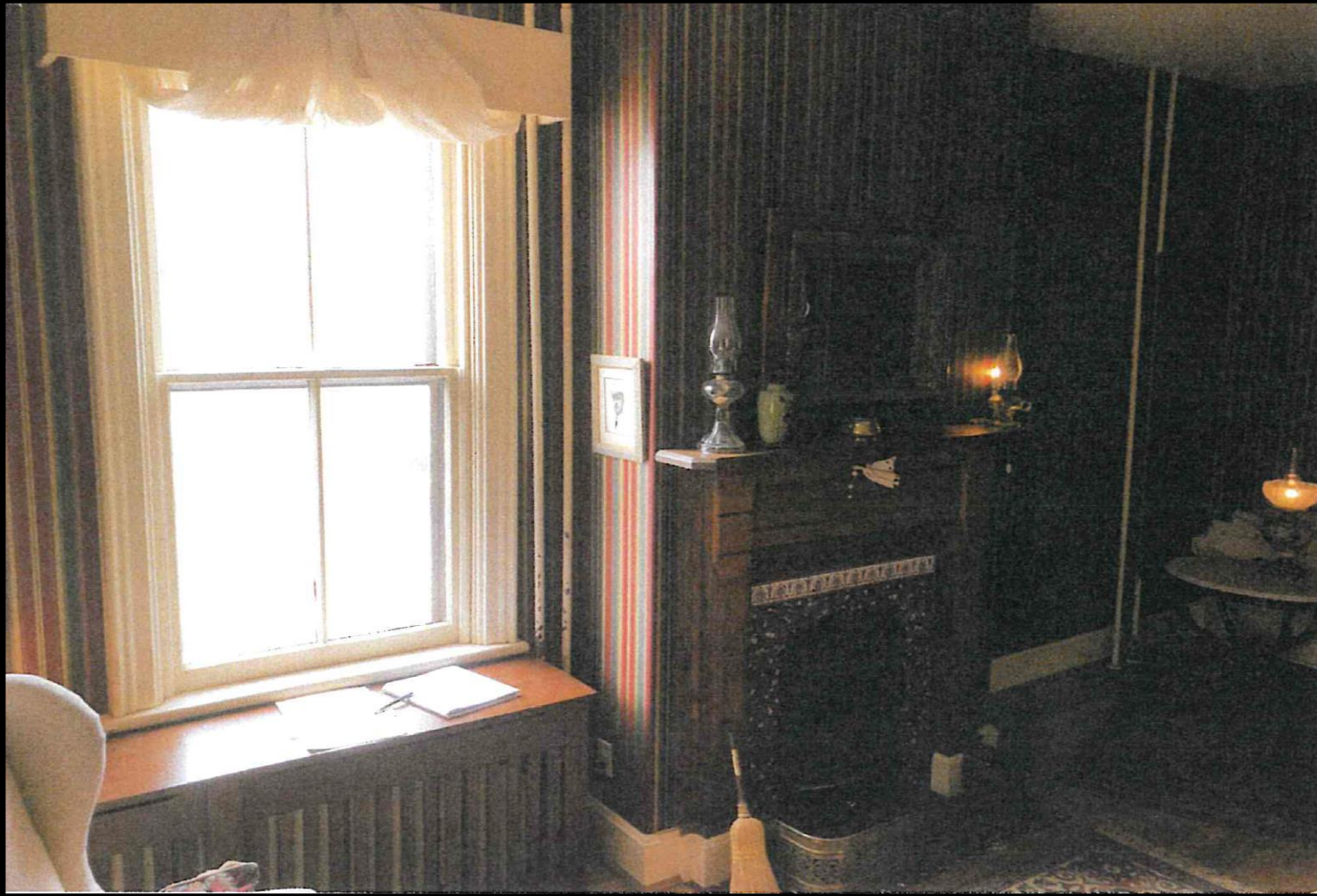
Reconstruction and installation of first floor window on west side of the house using a custom reproduction double-hung sash window to match existing original windows. Window was removed in the 1950s to accommodate a bathroom in the downstairs parlor. Will be painted to match existing exterior in Sherwin Williams Duration HN-66-16 (light gold), HN-67-16 (dark gold), Shutter Green-2809 (trim accent), and Rookwood Red-2802 (trim accent).

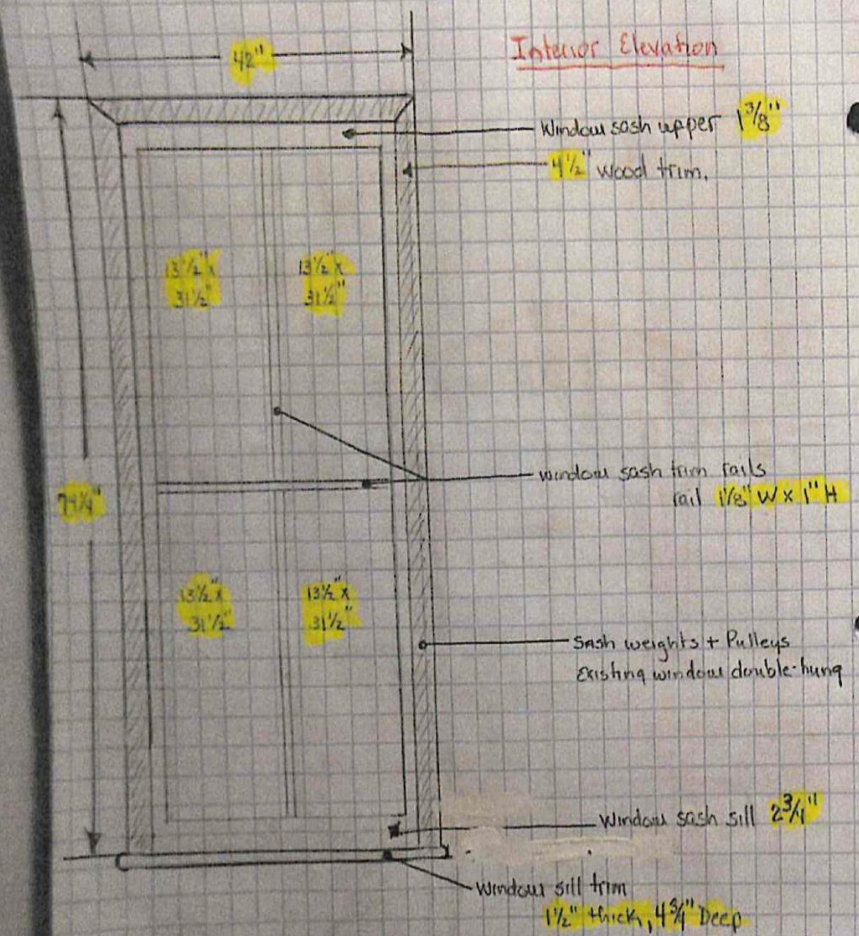


# Applicable Secretary of the Interior's Standards for Rehabilitation

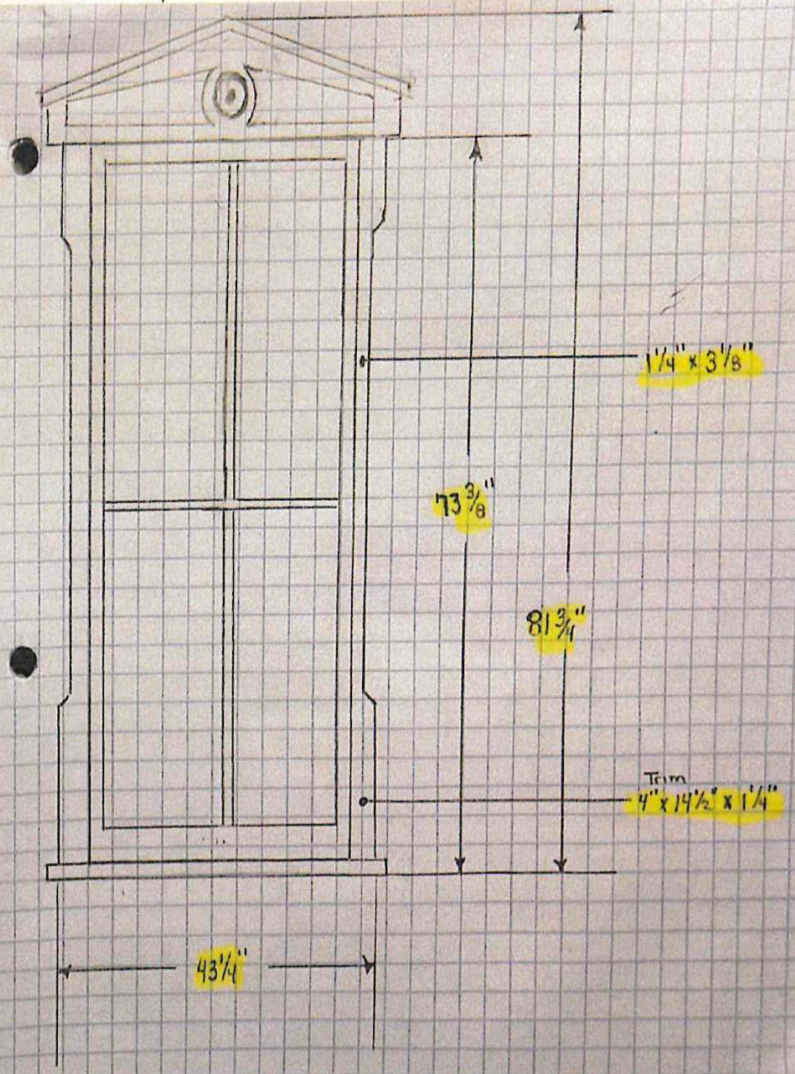
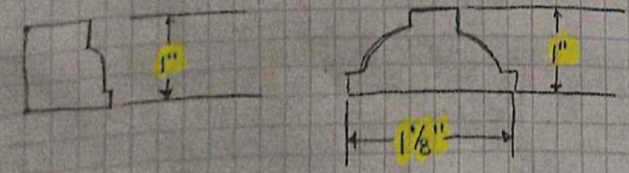
1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.







- notes
- Existing window casing  $4\frac{1}{2}$ " wide
  - Jamb thickness  $6\frac{1}{2}$ " (not including window casing)
  - single pane glass, restoration.
  - yellow pine / fir.
  - Sash thickness  $1\frac{1}{2}$ "



### Exterior Elevation

# Project 1:

233 North Allegheny Street

## Project Applicant:

Virginia DiRienzo, owner

**Contributing Building:** Yes

## Character Defining Features:

Five bay, two story brick house with side gable roof and prominent central pediment. 1/1 double hung segmental arched window; some original, some replacement.

**Setting:** Historic neighborhood



## Project Description:

Final approval of construction of rear addition

# Applicable Secretary of the Interior's Standards for Rehabilitation

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2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.



## Current front of home

Red Brick

Red siding

White trim

Minty green accents

Gray asphalt roof

# Roof Selection

- Field of Certainteed Grand Manor
- 1 Stripe of Certainteed Carriage House
- Color Black Pearl
- Applied to front & rear
  
- Without stripe Grand Manor applied to dormers, side porch, rear porch
  
- UL Class A fire resistance
- UL certified to meet ASTM D3462
- UL certified to meet ASTM 3018 Type I
- ASTM D3161, Class F, 110 mph wind resistance
- Conforms to CSA standard A123.5



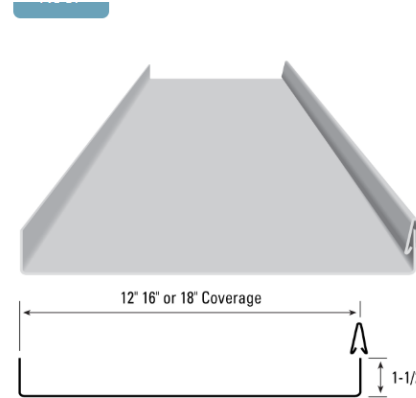


# Front Porch Roof

- MS Metal Mini Batten 1.5" Residential standing seam roof – color Copper Penny
- Or
- Certainteed Grand Manor – choice 2
- Color Black Pearl



Copper Penny (W92)<sup>1</sup>



## Mini-Batten 1.5" Residential

[View Product Details >](#)

**Categories:** [Roofing Systems](#), [Standing Seam Panels \(Non-Structural\)](#)

**Standard Gauge(s):** 24 ga., 26 ga.

**Panel Coverage:** 12", 16", 18"

**Rib Height:** 1-1/2"

**Substrate(s):** Solid Substrate

**Fastener(s):** Standing Seam Roof, Concealed Fastened

**Minimum Slope:** 3:12

**Related Resources:**



# Proposed Color Scheme for Entire House

- Vertical Siding – Evening Blue (paint existing – Hardie siding on addition similar to Hale Navy from the Benjamin Moore Historical colors deck)



- Horizontal Siding – Monterey Taupe (Hardie siding on addition similar to Hancock Gray from the Benjamin Moore Historical colors deck)



- Trim – Navajo Beige (paint existing, painted Azek trim on addition similar to Bleeker Beige from the Benjamin Moore Historical colors deck)



- Accents on Front – Monterey Taupe (paint)



- Next slide for color visualizer by Hardie

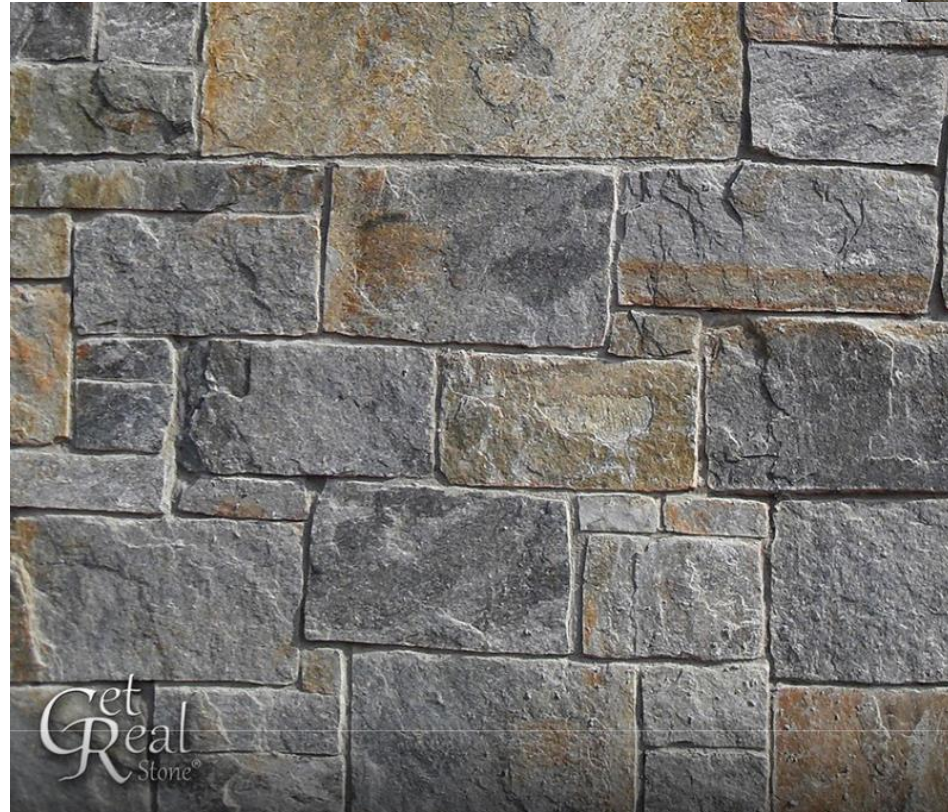


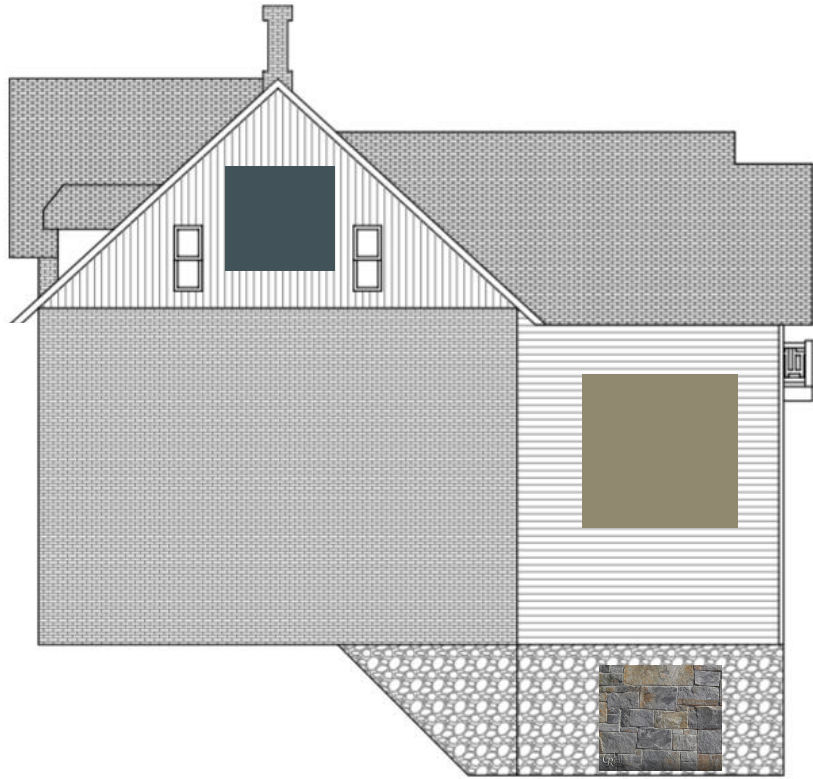
Evening Blue  
Monterey Taupe  
Navajo Beige



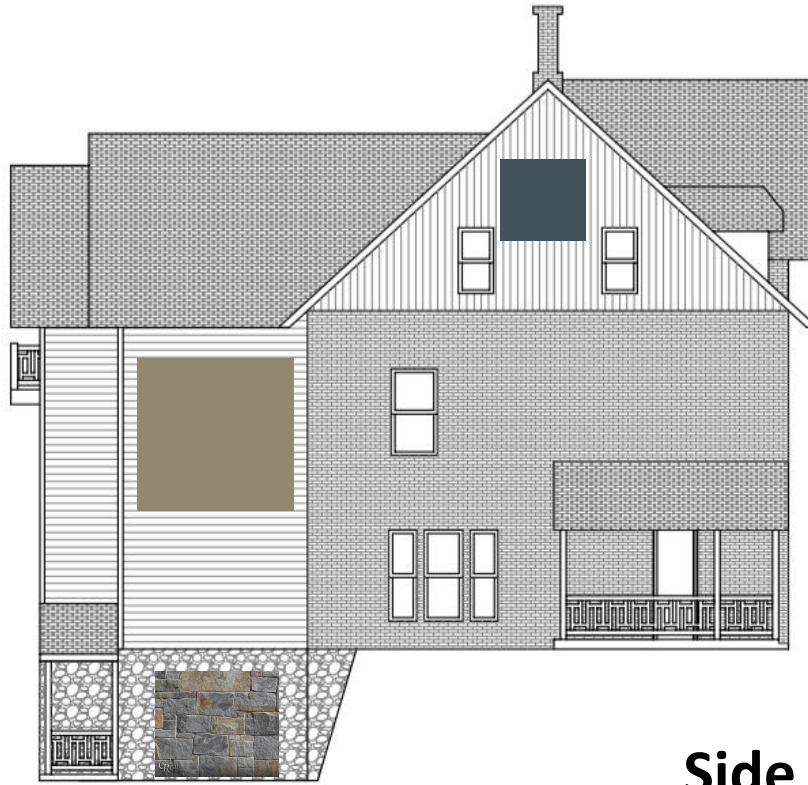
# Stone selection

- Rear addition basement level will have stone face which needs to visually blend with existing stone foundation pictured on right
- Proposing Architectural Series by Get Real – Coyote Gray Random Ashlar. This is real stone not synthetic





SIDE ELEVATION



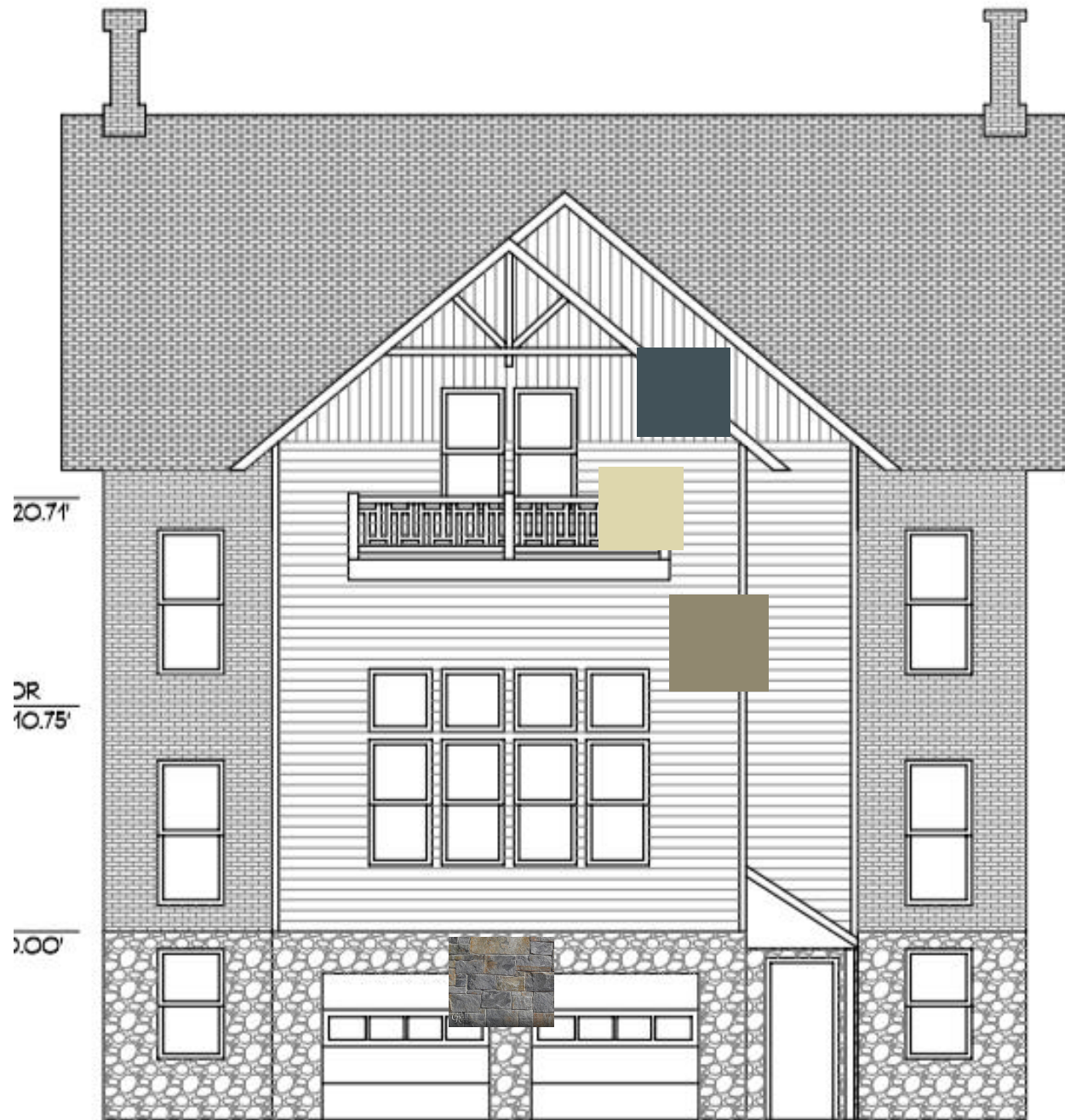
SIDE ELEVATION

## Hardie Plank

Lap Siding in Select  
Cedarmill

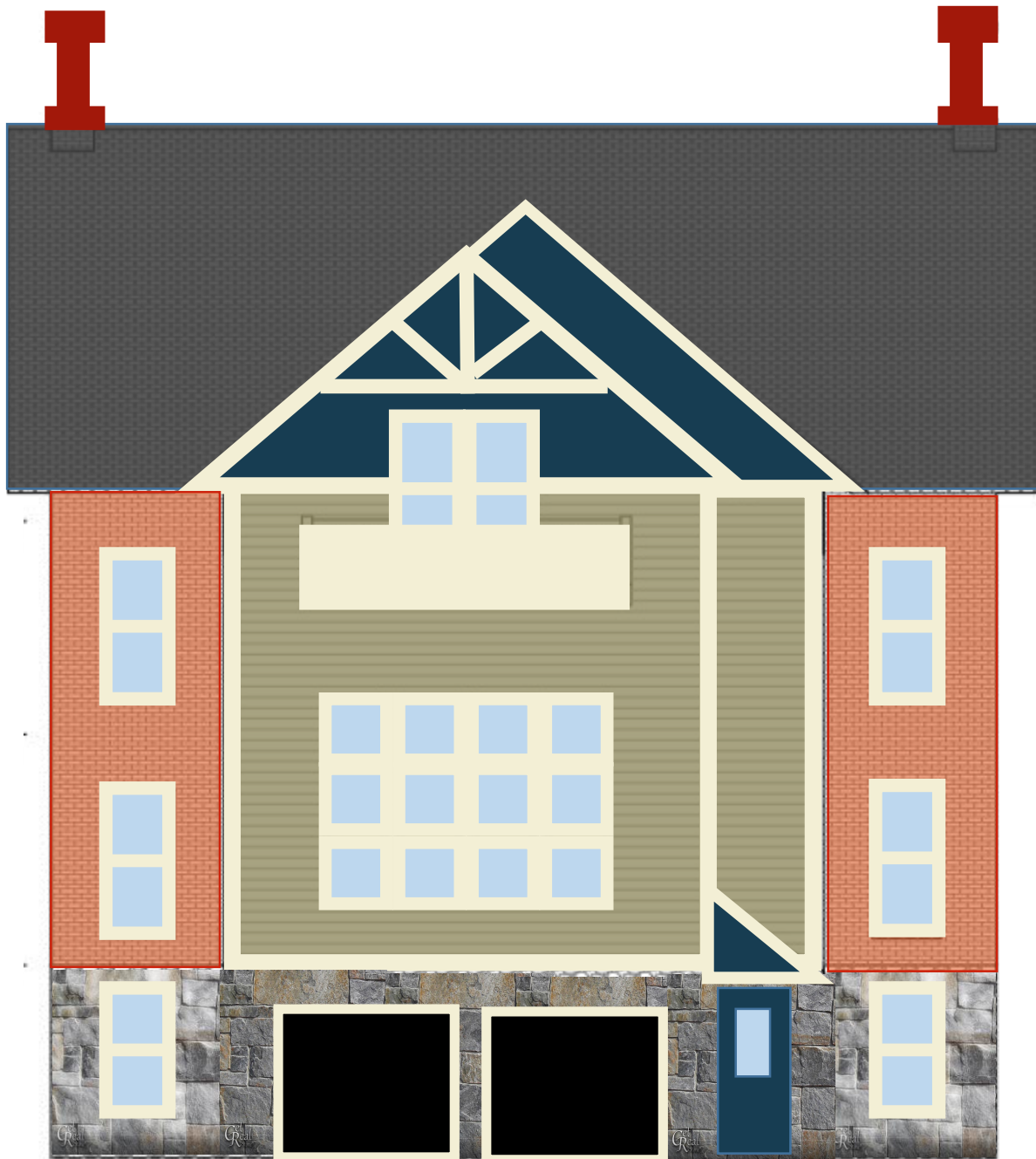
## Side Views

- Vertical siding (existing - repainted) in Evening Blue
- Horizontal siding (new - Hardie siding) in Monterey Taupe
- Trim (old – repainted, new – Azek) in Navajo Beige
- Stone Foundation: Architectural Series by Get Real Stone Coyote Gray Ashlar



## Rear View

- Vertical siding (new – Hardie) in Evening Blue
- Horizontal siding (new – Hardie) in Monterey Taupe
- Trim (new – Azek, existing – repainted) in Navajo Beige
- Stone Foundation: Architectural Series by Get Real Stone Coyote Gray Ashlar
- Next slide for fully colored



## Rear View

- Vertical siding (new – Hardie) in Evening Blue
- Horizontal siding (new – Hardie) in Monterey Taupe
- Trim (new – Azek, existing – repainted) in Navajo Beige
- Stone Foundation: Architectural Series by Get Real Stone Coyote Gray Ashlar
- Showing carriage doors blacked out as I haven't found the right door yet - will come back to get them approved (considering bi-fold carriage house style in wood – simple X or Z design – likely custom)

# Rear Door

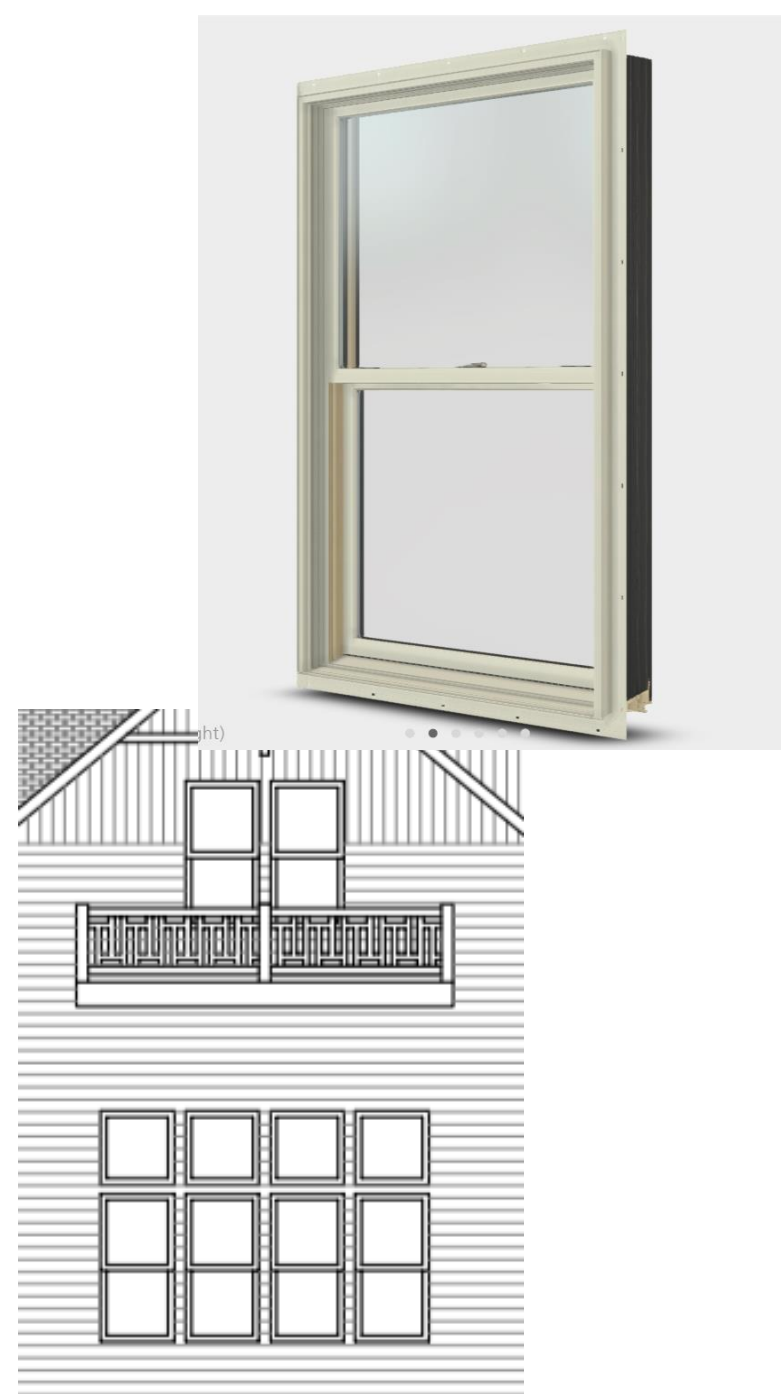
- Masonite Exterior Door
- Same style as side porch door
- Painted Evening Blue





# Rear Windows for addition

- Maintaining 1/1 style
- Fixed window over double hung for Kitchen
- Double hung for Home Office
- French Vanilla exterior with Azek exterior trim around in Navajo Beige
- JeldWen W-2500 features a narrow sash similar to existing windows.
- Note: have not made final decision on windows if these aren't the final product will seek additional approval



Agenda item 3:

Administrative Approvals

# Administrative Approval 1: 170 E. Linn Street

**Date Issued:** 4/16/2019

**Contributing Building:** Yes

**Project Description:** Replace existing 3-tab asphalt shingles on vertical surfaces of dormer and ornamental 2<sup>nd</sup> floor porch with clapboard to be more historically appropriate. Will be painted Sherwin Williams Roycroft Vellum (SW2833) to match existing house colors



Agenda item 4:

Information / Discussion Items

Agenda item 5:

Old Business

Agenda item 6:

New Business