



BOROUGH OF BELLEFONTE
HISTORICAL ARCHITECTURAL REVIEW BOARD

8:30 AM Tuesday March 9th 2021 "Virtual" Meeting

DEPARTMENT OF COMMUNITY AFFAIRS

Agenda item 1:

Approval of the minutes from the
February 23rd, 2021 meeting

Agenda item 2:

Project Review & Public Comments

Project 1:

251 North Allegheny Street

Project Applicant

Peter Setaro

Contributing Building: Yes No

If No, why: Loss of integrity not 50 years or older

Character Defining Features:

Setting:



Project Description:

Owner wants to rebuild the carriage house with a workshop addition

** Please refer to the attached PDF in your packet for project photos and details*

Project 2:

251 North Allegheny Street

Project Applicant

Peter Setaro

Contributing Building: Yes No

If No, why: Loss of integrity not 50 years or older

Character Defining Features:

Setting:



Project Description:

Owner wants to rebuild the north side kitchen porch. The porch will face west and be similar to the south side porch.

** Please refer to the attached PDF in your packet for project photos and details*

Project 3:

127 East High Street

Project Applicant

Melissa Sig

Contributing Building: Yes No

If No, why: Loss of integrity not 50 years or older

Character Defining Features:

Setting:



Project Description:

Replace the porch floor boards. Material would be similar to existing materials: wood, 5 inch planks.







Restoration of a historic element

Applicable Secretary of the Interior's Standards for Rehabilitation

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.