



HISTORIC  
**Bellefonte**<sup>TM</sup>  
*Est. 1795*

# **BOROUGH OF BELLEFONTE HISTORICAL ARCHITECTURAL REVIEW BOARD**

8:30 AM Tuesday April 26<sup>th</sup> 2022 “Virtual” Meeting



# Agenda Item 1

- **Call to Order:**
- **Attendance:**
- **Introduction:**
- **Additions / Corrections to the Agenda:**
- **Declaration of Conflict of Interest:**
- **Declaration of Ex Parte Communication:**
- **Approval of the HARB meeting minutes:**  
April 12, 2022 meeting minutes





# Agenda Item 2: Project Review

- **108 & 114 N Allegheny Street** – informal review/discussion only: demolition of alleyway garage and exterior renovations.
  - Albert Drobka, architect, will be present to discuss the project.
- **237/239 N. Allegheny Street** – informal review/discussion only: exterior improvements: windows, porch, roof, etc.
  - Blake Bratton, property owner, will be present to discuss the project.
- **203 N. Allegheny (CCLHM)** – porch replacement
  - John Sengle, board member, will be present to discuss the project.
- **136 S. Water Street** – exterior paint, roof, and fixtures
  - Christina Lewis, property owner, will be present to discuss the project.
- **308-310 E. Linn Street** – shingle roof, Owen's Corning Slatestone Gray
  - Sarah Damion, home owner, cannot attend the meeting because of a work conflict.



## Administrative Approvals:

- **334 E. Howard** – roof repair / replacement with shingles
- **153 E. Linn** – exterior paint
- **176 E. Linn (Queen B&B)** exterior paint



# Project 1: 108 & 114 N. Allegheny Street

## Project Applicant: Albert Drobka, Architect

**Contributing Building:** Yes; built c. 1923

### **Architectural Summary**

**Form:** Part of larger three-story block of attached structures, all built together. There are a total of six storefronts, with apartments located above. Flat façade: no projections except for upper balconies. Flat roof.

**Construction materials:** Brick construction with cement, wood, and iron accents.

**Architectural context:** Across from the large Queen Anne style Crider Exchange building, visible from the courthouse. Within the downtown business district of mixed 19th and 20th c. structures.

**Architectural style:** Vernacular, with some influence from stripped classicism.

**Key Architectural Features:** Brick pilasters dividing sections of the building, repetition of form, wood windows with segmental arches above, monumental flat cement cornice.



### **Project Description**

Informal review of demolition of the alley side garage and exterior renovations.



# Project 2: 237/239 N. Allegheny Street

## Project Applicant: Blake Bratton

**Contributing Building:** Yes, built 1891

**Architectural Summary:**

James L. Sibert House

Queen Anne.

**Roof Shape:** hip with front & side gables, shed dormers, corner bay

**Foundation:** limestone

**Exterior walls:** weatherboard

**Other:** recessed 2nd floor porch under front gable

**Windows:** original arched, double-hung, & Palladian multi-pane windows

**Porch Details:** wrap around porch, turned cols, front & side entry gable

**Number of Bays:** 4

**Project Description**

Informal review of exterior repairs to house and carriage apartment









# Project 3: 203 N. Allegheny (CCLHM)

## Project Applicant: John Sengle

**Contributing Building:** Yes, built 1815

**Character Defining Features & Setting:**

Known as the Miles-Humes House, this building stands on the northwest corner of Allegheny and Howard Street, among a mixture of historic and modern residential, commercial, and civic buildings. In addition to being a contributing element of the historic district, the building is individually listed in the National Register of Historic Places.

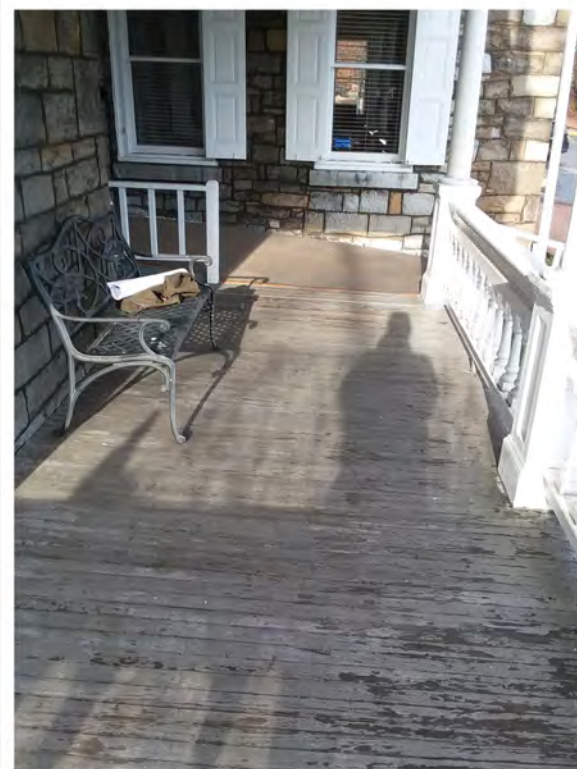
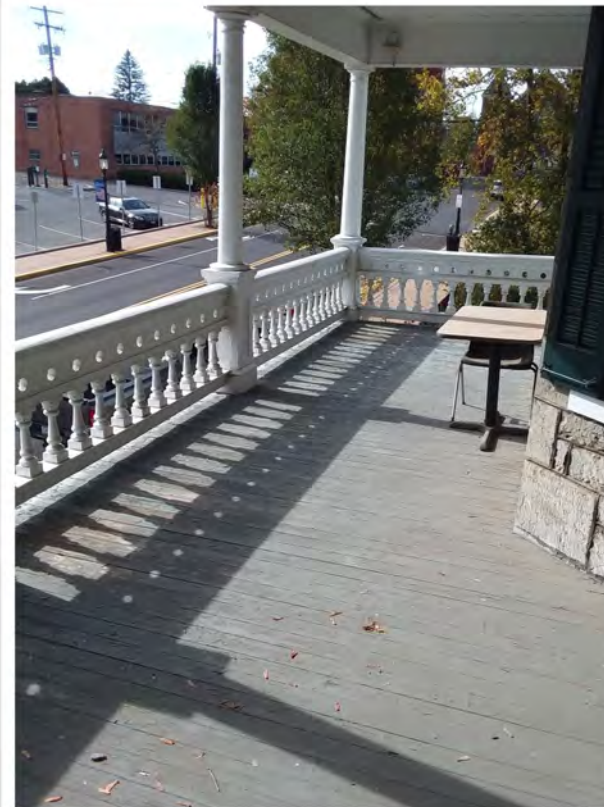
The house is a two-and-a-half story, five-bay stone building with a side-gable roof and central entrance. The building's windows are generally one-over-one, with blinds/shutters. The house was moved from its original location back twelve feet from Allegheny Street, where it was set on a full basement and new foundation. A central entrance with paneled door, fanlight, and sidelights, with a similar tripartite doorway with balcony above, characterizes the building. Three gabled dormers containing multi-pane arched windows penetrate the roof. A two-story ell with a two-story porch on the south side and similar details to the main block is attached to the rear of the building.



### Project Description

Structural rehabilitation and restoration of the existing two-story porch, along with patron safety upgrades to the primary museum entryway located along the Howard Street side of the historical museum building.







# Project 4: 136 S. Water Street

## Project Applicant: Christina Lewis

### Contributing Building:

Yes, build date unknown.  
Appears on 1911  
Sanborn map.

### Architectural Summary

Colonial Revival in fair condition. 2-story, 3 bay. Roof shape is flat with deck cornice. Exterior walls are concrete block. Molded cornice with dentils & garland detail. Windows are 2 over 1, double-hung



### Project Description

- Paint the exterior: Rookwood Dark Green, Renwick Olive, Tricorn Black
- Repair and paint the railings in Tricorn Black
- install four new exterior light fixtures: one to the right of the garage door; one by the garage entry door at the bottom of the stairs; two by the front door at the top of the stairs.
- Install new rubber roof to match what is currently there (the current roof is beyond repair.)



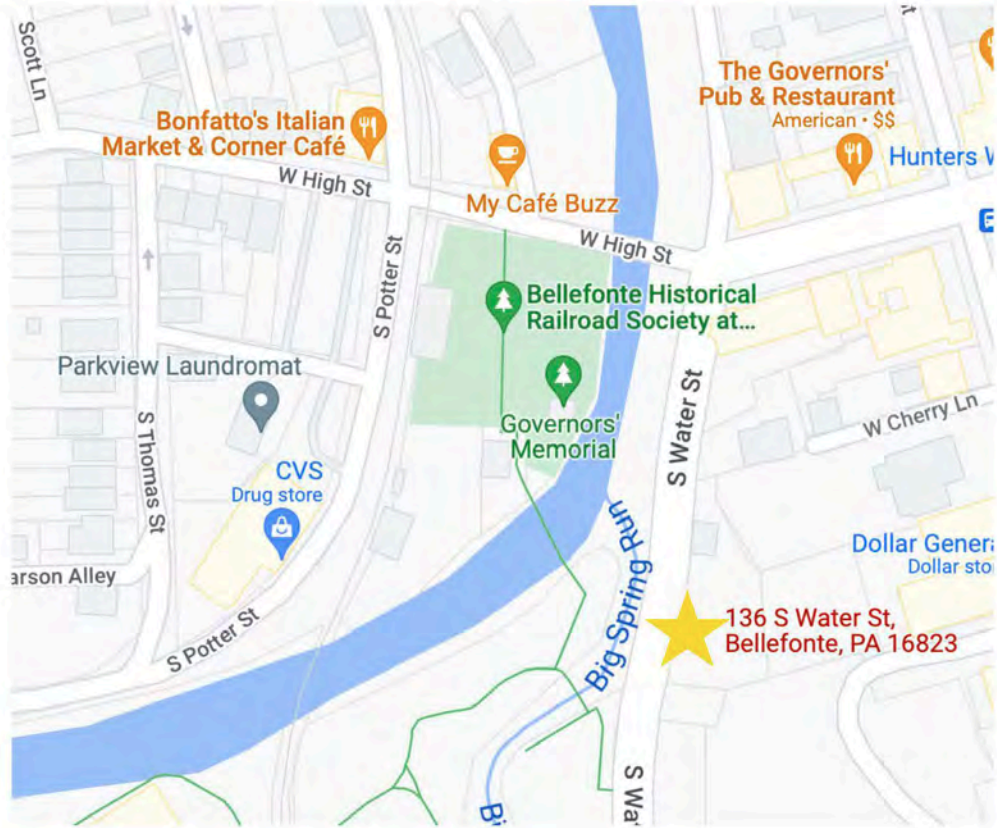
A photograph of a historic street scene. In the foreground, a canal with a stone wall and a black metal railing reflects the buildings behind it. The red brick building on the left has white window frames and a central entrance with a small pediment. The white stone building on the right has a more rustic appearance. Lush green trees frame the scene, and a speed limit sign for 25 is visible on the right.

# **136 S WATER STREET**

Photo taken by @FEDERALISTSTUDIOPHOTOGRAPHY



# STREET VIEWS | 136 S WATER ST.





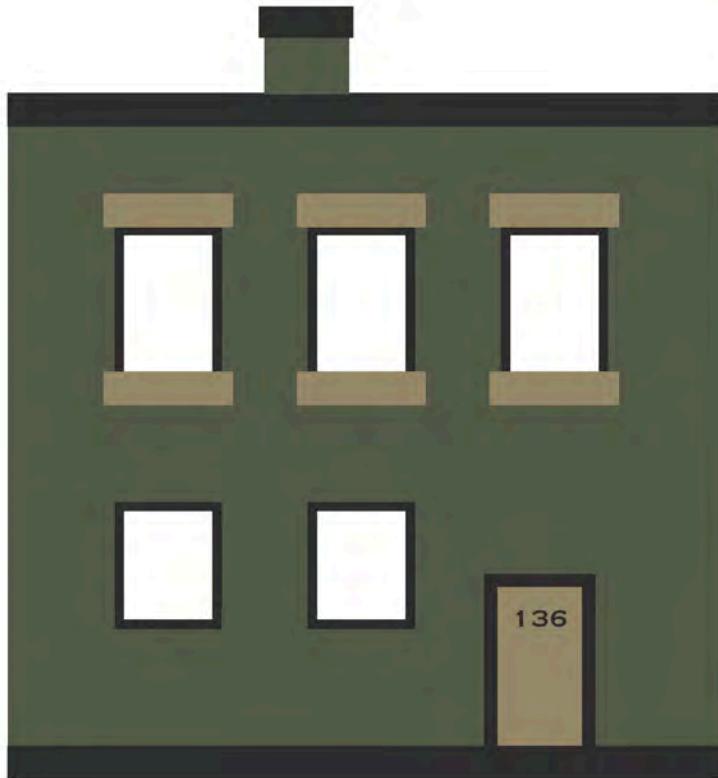
# EXTERIOR PROJECTS

SW 2816  
**Rookwood Dark Green**  
Interior / Exterior

SW 6258  
**Tricorn Black**  
Interior / Exterior  
Location Number: 251-C1

SW 2815  
**Renwick Olive**  
Interior / Exterior

- \* Rookwood Dark Green + Renwick Olive are both part of the Sherwin Williams Historic color schemes
- \* Railings will be repainted in Tricorn Black





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Interior / Exterior

SW 6258  
**Tricorn Black**  
Interior / Exterior  
Location Number: 251-C1

SW 2815  
**Renwick Olive**  
Interior / Exterior





# Project 5: 308-310 E. Linn Street

## Project Applicant: Sarah Damion

**Contributing Building:** Yes, built 1915

**Architectural Summary:**

Wilson & Belle P. Flemming House

**Historic Style:** Colonial Revival, craftsman

**Roof Shape:** gable end roof

**Foundation:** limestone

**Exterior Walls:** brick

**Other:** (2) brick ellipse stained glass windows

**Windows:** 12/1 double-hung original wood windows

**Porch Details:** full width porch w square tapered columns

**Number Bays:** 4

**Number Stories:** 2.5



### Project Description

New shingle roof: Owens Corning TruDefinition Duration 32.8-sq ft Slatestone Gray Laminated Architectural Roof Shingles, Asphalt. Color to mimic existing roof. Project is being done by contractor that did 306 E Linn in 2021



# Administrative Approval: 334 E. Howard

## Project Applicant: Melody Kehm

**Contributing Building:** Yes, built 1859

**Architectural Summary:**

Union Cemetery Gatekeepers House  
Gothic Revival. 1.5 stories, 3 bays.  
Roof: gale end with 3 front gables.  
Foundation is limestone. Elliptical arch  
pass-thru. Porch at left.

**Windows:** 3-part 1<sup>st</sup> floor, 2/2 double-  
hung 2<sup>nd</sup> floor

**Narrative:**

3 original bays, addition at left,  
appears on 1858 map. Believed by  
some to be part of original law office  
of Andrew G. Curtin, moved from  
Crider Exchange block. Window hood  
trim



**Project Description**

Replace roof shingles on gatehouse and adjoining yard and shed: Owens Corning TruDefinition Duration 32.8-sq ft Laminated Architectural Roof Shingles, Asphalt. Color is Colonial Slate to mimic existing roof.



# Administrative Approval: 153 E. Linn

## Project Applicant: Romanwork Painting Co.

**Contributing Building:** Yes; date unknown.  
Appears on 1892 Sanborn previously out of map boundary  
George L. Potter House  
Late Victorian: 4 bays, 2 stories  
**Roof Shape:** tri-gable-L, two story bay at front, gable ends  
**Foundation:** limestone ashlar  
**Exterior Walls:** weatherboard  
**Windows:** 2/2 DH original windows, peak attic/dormer windows  
**Porch Details:** free-classic porch with Doric columns  
**Narrative:** Victorian brackets and trim at front bays, Italianate hooded window trim.

### Project Description:

Exterior repaint. Please see packet for color schedule



### Project Description:

Paint exterior of home  
Main body: downing sand  
Trim primary: classical white  
Trim secondary: Rookwood Dark Red  
Brackets: Rookwood Dark Red  
Exterior Doors: Rookwood Dark Red  
Porch columns: Alabaster  
Porch Balusters: Alabaster



# Administrative Approval: 176 E. Linn (Queen B&B)

## Project Applicant: Nancy Noll

**Contributing Building:** Yes, built 1895

Louise Bryson House

Queen Anne; shingle-style

**Roof Shape:** pyramid roof with side gables and round corner tower

**Foundation:** limestone

**Exterior Walls:** shingles, weatherboard

**Other:** front gable project over heavy brackets, corner brick chimneys

**Windows:** original patterned glass windows, curved at tower

**Porch Details:** raised stone porch & piers. Triple columns, inverted taper

**Number Bays:** 4

**Number Stories:** 2.5



### Project Description:

Exterior paint of house in same colors.



# Agenda Item 3

- **Information/Discussion Items:**
  - 128 W. Howard – project concerns
- **Old Business:**
- **New Business:**

